



# MICHAEL WATERS

Reclusive Guitar Mystic

Victoria BC

## TECHNICAL RIDER

Purchaser/Venue shall provide the following:

1. A level stage area with a minimum size of ten feet square. In the event of an outdoor venue, purchaser/venue will provide weather protection for all instruments before, during and after the performance.
2. Power outlets within 30' of the stage with enough outlets to accommodate the sound reinforcement listed below.
3. Sound reinforcement to include: one microphone on stand, amplifier and speakers for house, stage monitor and all necessary cables and adaptors to integrate the above. In the event of less-than-excellent house sound system, in smaller venues Michael will play with his own high end acoustic guitar amplifier, an additional fee will be negotiated.
4. Access to the venue for load-in, set-up, lighting adjustments and sound check a minimum of three hours prior to performance time.
5. Set-up occurs immediately after load-in (set-up time is 1/2 hr). Lighting gels and adjustments follow. Then sound check. Once the set-up has been completed, it is to remain undisturbed until performance time.
6. Purchaser/venue accepts responsibility for the security of all equipment at all times while the equipment is in the purchaser's domain.
7. A private, designated room with toilet for warm-up and dressing. If food is provided, please provide vegetarian for one person.
8. Any and all sleeping accommodations are private, quiet and nonsmoking.
10. One knowledgeable sound technician to operate sound system during the show and sound check.
11. One lighting person to adjust and gel lights during tech rehearsal and run lights during performance.
12. Armless decorative chair at regular height ( not steel stacker) and small table at coffee table height.
13. This contract and its terms and agreements are private. All contents are exclusive to this agreement and may only be discussed by and between the Purchaser and Artist.